Artistic and personal objectives

I am developing a new career as a photographer. This exciting and challenging adventure is allowing me to reinvent myself after many years working in the field of Education. My current goals are to continue developing my knowledge and skills. I aspire to be an artist who has found his photographic voice, who knows what he wants to say, and is practising how to say it through the medium of images.

Photography training and education

- PhD, Institue of Photography, Falmouth University, anticipated in 2028
- MA Photography, Falmouth University, 2023
 Postgrado de Fotografía, Instituto d'Estudis Fotogràfics de Catalunya (IEFC), 2021 (Postgraduate Diploma in Photography)
- Diploma, Plan de Estudios Profesionales de 2 Años (degree equivalent), Grisart Escuela Internacional de Fotografia, Barcelona, 2019.

Photography Skills and experience

As well as programmes for developing technical skills, I have taken specialist courses in documentary photography, city architecture photography, reportage, portraiture, advertising, creating photobooks, video for photographers, travel photography and more.

Examples of my work have been included in exhibitions in London, Barcelona, Igualada and Falmouth.

Recent projects have included 'This Happened to Us: Seeking An Adoption Apology', and 'Historic Deforestation and Current Reforestation in the Corbières region of France'/

In my current photographic work I am looking at how non-human animals in the Corbières are managing their lives in the context of environmental changes and increased contact with humans.

Other Higher Education

- MBA, South Bank University, London, 2000.
- PhD, University of East London (thesis: the development of learning support in postcompulsory education), 1996.
- MA (Education Studies), University of Greenwich, 1990.
- BA (Developmental Psychology), University of Sussex, 1983
- Certificate of Education, Trent Polytechnic, 1972, B.Ed (1977).

Languages

English mother tongue French level C1/ C2 Spanish (Castellano) level B2/C1